

Elegi

Arrangement pour Clarinette et Piano

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$\text{♩} = 54$
Introduktion
Andante

Clarinette en Sib

Piano

This section starts with a clarinet solo in 3/4 time, marked 'Andante'. The piano accompaniment begins with a sustained note followed by eighth-note chords. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 4 concludes with a forte dynamic (f).

5

Clar. Sib

Pia.

The piano takes over the melody, playing eighth-note patterns. The clarinet has a brief melodic line in measure 6. Measures 7-10 show the piano continuing its eighth-note pattern with dynamic markings 'mf' and 'p'.

11

Clar. Sib

Pia.

The clarinet continues its melodic line with grace notes and eighth-note patterns. The piano provides harmonic support with sustained notes and eighth-note chords. Measure 16 concludes with a dynamic 'p'.

2

17

Clar. Sib

Pia.

24

Clar. Sib

Pia.

27

Clar. Sib

Pia.

31

Clar. Sib

Pia.

34

Clar. Sib Pia.

38

Clar. Sib Pia.

42

Clar. Sib Pia.

46

Clar. Sib Pia.